



# emilie johnson

**VISDEV & 2D ANIMATOR**

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adriftingmind.com

An ambitious collaborator seeking to create imagery that leaves a lasting impression. Has an extensive knowledge of 2D animation pipelines derived from working on short films. She is humble, confident, and values communication with her crew.

## Projects

### 2021 KC's Emergency

Directed by Emilie Johnson  
Animator

### 2020 Event Horizon

Gold Award SCAD Senior Showcase 2020

Directed by Ian Mansfield  
Producer, Animator

### 2019 Prancer

Directed by Meredith Finnigan  
Clean up Artist

### 2019 Days Of Being Wild

Directed by Jorge Mejia  
Producer, Visual Dev, Artist

### 2017 Long Road Home

Directed by Emily Jenson  
Producer, Director, Visual Dev, Animator

## Software

Adobe Acrobat	Gmail Suite
Adobe After Effects	Harmony
Adobe Photoshop	Microsoft Office
Adobe Premiere	Slack
Adobe Illustrator	Storyboard Pro
Adobe InDesign	Shotgun
AutoDesk Maya	TV Paint
Clip Paint Studio	Zoom

## Studies Included

2D Anim Effect Master Elements  
2D: Char Perform Essentials  
African American Art  
Detective Narratives  
Mandarin Chinese  
Media Literacy Theory  
Stop Motion I  
Survey of Asian Art

## Work Experience

### 2008 - Present Freelance

#### Graphic Designer

Responsible for setting personal standards and project deadlines.  
Created commercial logos, mascot designs and pitch materials.  
Liaised with clients, responded to notes and sent out process work for approval.

### 2021 - Present Orande's University of Martial Arts

#### Martial Arts Assistant Instructor

Assist with assisting small group karate classes for ages 4 to adult in studio.  
Support students' goal-setting and progress in a safe learning environment.  
Establish and maintain positive relationships with students and parents.

### 2019-2020 Producer

#### Student Films

Maintained multiple crews and managed resources.  
Developed strategies for optimal workflow.  
Manage concerns and deadlines between team members with daily check-ins.

### 2016-2018 Fedex

#### Package Handler

Collaborated with team members to organize loads efficiently.  
Kept track of inventory by use of computer software and data entry skills.  
Utilize proper ergonomics according to guidelines in a secured area.

### 2011-2015 United States Navy

#### Meteorological And Oceanographic Technician

Gathered and recorded data determined meteorological trends.  
Completed tasks for timely distribution in internal and external operations.  
Personally relayed information in accordance to protocol for secured areas.

## Education

### 2021 CUM LAUDE Savannah College of Art and Design

Bachelor of Fine Arts Animation, Minor in Drawing and Motion Media

## Reel

<http://www.adriftingmind.com>